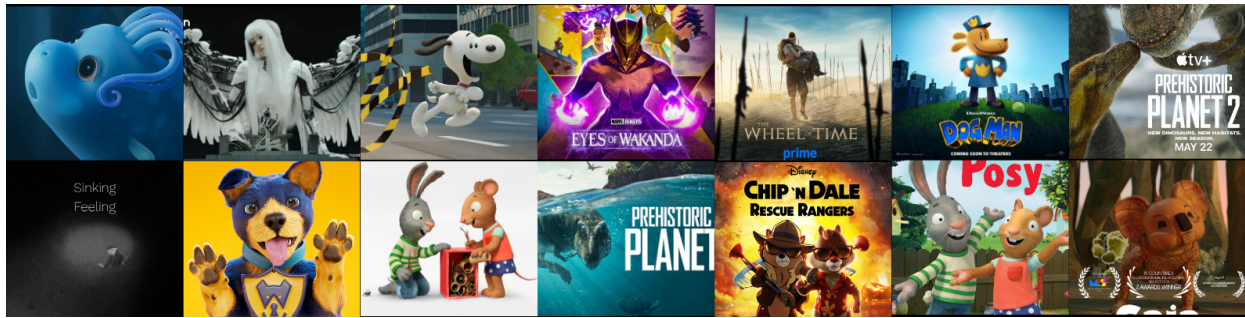




Brenda Ximena Roldan Romero

3D Animator

EMAIL: brendaximenaroldan@gmail.com

British and Spanish citizenship (Native Bilingual language level)

Showreel: <https://vimeo.com/1125609567>

IMDb: https://www.imdb.com/es-es/name/nm11975971/?ref=tt_ov_dr

Website: <https://www.brendaximenaroldan.com/>

Senior 3D Animator with experience across feature animation, episodic, and VFX productions at DNEG, Framestore, Jellyfish Pictures, MPC, Triggerfish, Axis Studios, Cahoots and Blue Zoo. Specialised in high-performance acting shots and body mechanics for both VFX and feature animation. Experienced speaker, mentor, and conference co-director with strong leadership and public speaking experience.

EXPERIENCE

	Triggerfish 3D Senior Animator (Freelance) April 2026 - PRESENT - Fixed-term Contract - Working on Senior Complexity shots - Developing tools for the team, such as pickers and library poses - Supporting the team to deliver the project on time and following the style guidelines PROJECT: NDA (2026)
	Cahoots 3D Senior Animator (Freelance) February 2026 - March 2026 - Fixed-term Contract - Animation on Short Form and Advertising - Working on VFX plates, integrating the animation as needed - Collaborating with production to develop fast-tracking systems - Delivering animation on tight deadlines to fit the client's schedule PROJECTS: Bad Angel - Coachella (2026) Watchdog - Advertising Campaign (2026)



DNEG Animation | 3D Feature Animator

January 2025 - February 2026 - Fixed-term Contract

- Animation on Feature Film
- Working on complex senior shots, mixing action and acting, following the guidelines of the Director and Animation Leads and Supervisors
- Worked directly with Film directors to pitch my ideas and Acting choices by developing my own research and animation references

PROJECTS:

- **Snoopy Unleashed (2027)** WildBrain and AppleTV
- **Ally (2027)** Director Bong Joon-Ho



Framestore | Mid 3D VFX Animator

August 2024 - October 2024 - Fixed-term Contract

- Animation on VFX
- Adjusting and extending digital double work, working accordingly to fit the plates and the animation required for the show
- Joined in the middle of production to support the animation team working under tight deadlines, and delivered my work on time
- Working directly with the show's CG supervisor

PROJECTS:

- **Wheel of Time - Season 3 (2025)** Amazon Prime



Jellyfish Pictures | Mid 3D Feature Animator

December 2023 - July 2024 - Fixed-term Contract

- Animation on Feature Film
- Working directly with the client and the Director to pitch ideas and receive feedback
- Supported the team by developing library poses and test rigs during production
- Recognised as one of the fastest members of the team, and was often tasked with picking up additional shots.

PROJECTS:

- **DogMan (2025)** DreamWorks Animation



Axis Studio | 3D Animator

April 2023 - November 2023 - Fixed-term Contract

- Experience working on Episodic Animation
- Responsible for managing my time effectively with a busy and tight schedule.
- I worked closely with the Animation Director and pitched Animation references
- Took part in outreach projects, including presentations, festivals

PROJECTS:

- **Eyes of Wakanda (2025)** Marvel Animation and Disney+



Blue Zoo Animation Studio | 3D Mid Animator

June 2022 - March 2023 - Fixed-term Contract

- Developed animation in a fast timeline to fit the schedule
- Mentored junior members of the team and supported them during production
- In the absence of my lead, I attended Lead animation meetings and supported the Lead Animator's duties

PROJECTS:

- **Pip and Posy - Season 2 (2023)** Magic Light Pictures

	MPC 3D Junior Animator August 2021 - June 2022 - Fixed-term Contract • Part of the Episodic and Film departments • Created high-quality, hyper-realistic keyframe animations. • Mentor new animators to help them settle into the pipeline. • Develop Animation Libraries, and Pitch animation content to “win” projects when pitching for clients PROJECTS: • <i>Prehistoric Planet - Season 1 (2022)</i> BBC and AppleTV • <i>Chip n' Dale: Rescue Rangers (2022)</i> Disney • <i>Prehistoric Planet - Season 2 (2023)</i> BBC and AppleTV • <i>Percy Jackson & the Olympians (2023)</i> Pitch Animation - Disney • <i>Aquaman and the Lost Kingdom (2023)</i> - Pitch Animation - Warner Bros.
	Blue Zoo Animation Studio 3D Junior Animator December 2020 - July 2021 - Fixed-term Contract • Worked closely with the Animation Lead and Supervisors to develop the style of the show • Addressed notes, fixes and changes on time PROJECTS: • <i>Pip and Posy - Season 1 (2021)</i> Magic Light Pictures • <i>Sinking Feeling (2021)</i> Blue Zoo Short Film
	Women in Animation Acting in Animation Apprenticeship September 2020 - December 2020 • Apprenticeship program by WIA, with weekly meetings and assignments, focuses on developing a deeper understanding of acting and pantomime • Theory and practice on how to create a believable performance • Assignment critique every week with Animation Mentor: Kyle Moy

EDUCATION

	Bournemouth University - MA 3D Animation September 2019 - October 2020 Grade: Distinction Project: Multi-Award-Winning Short Film 'GAIA' (2 Wins, 24 official selections)
	Bournemouth University - BA (Hons) Computer Visualisation and Animation September 2016 - October 2019 Grade: First Class Honours Award: Academic Achievement Scholarship - Bournemouth University

OTHER EXPERIENCE

	CG101 Conference - Co-Director December 2024 - PRESENT As the co-director of CG101, I oversee all aspects of event organisation. My responsibilities include building and maintaining marketing connections with companies, driving event sales, leading promotional efforts, developing engaging schedules, and curating an appealing program to ensure the event's success and relevance to the industry. This involves sales pitching and working directly with clients, sponsors, and investors to cultivate relationships that benefit both them and our organisation. We collaborate directly with film clients on their marketing campaigns, curating special events tailored for them and their audiences. Additionally, we work closely with guilds and unions to create enrichment opportunities for their members and to foster relationships between artists and mentors within our programs. We take pride in being a volunteer organisation.
	Bournemouth University - 3D Animation Lecturer (part-time) March 2023 - PRESENT Responsible for overseeing the Undergraduate and Postgraduate units, where I provide feedback and mentorship to students as they collaborate on their projects. Additionally, I instruct them on the principles of animation and offer assistance throughout every aspect of the production pipeline.
	London ACM SIGGRAPH - Vice-Chair February 2021 - November 2024 Key responsibilities include planning and executing events for over 600 participants. Additionally, there is a focus on providing mentorship to students during events. Furthermore, the role entails presenting public speeches at various events, including festivals, discussions, and panel presentations, to effectively communicate the chapter's mission and initiatives to a broader audience. Board Member February 2021 - May 2022

SKILLS

• Autodesk Maya • DaVince Resolve • Adobe Premiere Pro • RV • ShotGrid • SyncSketch • Studio Library • AnimBot	• Production Tracking Systems • Custom ShotGrid Pages • Custom Animation Tools • Client Pitching • Acting Performance • Rig Testing	• Facial Animation • Creature Animation • Leadership & Mentorship • Public Speaking (Over 20 International Festivals)
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AWARDS

- 2025 Bournemouth University 30 Under 30
- 2021 London ACM SIGGRAPH Animation Competition WINNER
- 2020 Graduation Film 'GAIA' - Director 24 Film Selections Marano Ragazzi Film Festival
- 2020 - WINNER DepicT!
- 2020 IMDbPro Audience Award - WINNER
- 2019 Academic Achievement Scholarship - Bournemouth University
- 2019 Global Talent Award - Bournemouth University
- 2019 SUBU Leadership Award - Bournemouth University
- 2018 BFX Competition *2 Award Winning Short*
- 2018 Global Talent Award - Bournemouth University
- 2016 Academic Achievement Scholarship - Bournemouth University